

C. H. S.

BANDWAGON

OCTOBER, 1953

25¢



FRONT VIEW OF THE ROBINSON HOME

(See story on page 3)

— The Circusiana Magazine —

CIRCUS HISTORICAL SOCIETY

Founded in 1939

OFFICERS

BETTE LEONARD -----PRESIDENT
440 N. Dodge, Wichita, Kans.
BILL GREEN -----VICE-PRES.
312 N. C St., Washington, Kans.
WALTER PIETSCHMANN -----TREAS.
7337 Third St., Apt. 202, Detroit, Mich.
ROBERT C. KING -----SEC'Y
P. O. Box 235, Richmond, Ind.
WILLIAM KASISKA -----ELECTION COMM.
419 Third St., Baraboo, Wisc.
REV. ARTHUR V. ISENBERG-----CHAPLAIN
4605 13th Street N.W., Washington 11, D.C.

Editor Bandwagon -----AGNES W. KING
P. O. Box 235, Richmond, Indiana

Associate Editors---JOHN C. KUNZOG and
CHARLIE DUBLE

Staff Writers -----William Kasiska,
Bill Green, Joseph T. Bradbury, Allen P.
Wescott, Jake Posey, Tom Parkinson,
Edward W. Cripps.

Staff Photographers---Clarence Shank and
Johnny Vogelsang

PAST PRESIDENTS

Don Smith
Walter Tyson
Arthur Stensvard
John VanMatre

DIRECTORS

Div. 1—Mich., Ohio, Ind.—Chalmer Con-
don, Clyde Wixom.
Div. 2—Maine, Vt., N. H., Mass., R. I.,
Conn., Dela., Md.—James McKenna.
Div. 3—N. J., N. Y., Pa., Va., W. Va., Ky.—
Charles Kistler, James Mac Innes.
Div. 4—N. C., S. C., Ga., Ala., Fla., Miss.,
Tenn., Ark., La.—Andrew Wachter.
Div. 5—Wisc., Ill., Minn., Iowa, Mo.—Wil-
liam Kasiska, J. A. Havirland.
Div. 6—N. Dak., S. Dak., Nebr., Kansas,
Okla., Texas—Dana Stevens.
Div. 7—Mont., Idaho, Wyo., Colo., N. M.,
Nevada, Utah, Ariz.—Marvin Kreiger, Jr.
Div. 8—Wash., Oregon, Calif.—Joseph
Shields.
Div. 9—Canada—Edward Cripps.
Div. 10—South America and England—E.
Titus.

25c a single copy
\$1.25 a year in U.S.A.

Advertising rates—
\$1.00 per col. inch

Permission to copy articles in this maga-
zine must be secured from both author
and publisher.

The Editor Says

COOPERATION

Many times I am asked to tell why I belong to the Circus Fans Association as well as to the Circus Historical Society. I think there is a definite need for both organizations. We, as Historians, are definitely committed by our Constitution to be "serious collectors" of Circusiana, so that we are set apart from the usual circus lovers, because we keep for ourselves and posterity visible tokens of the circuses we attend and those we have read about it. I do not see that there is any disloyalty to the Circus Historical Society when I attend CFA meetings or talk CFA. In the same vein, when I get started talking about the Bandwagon and some of our fine contributors, I am shocked when I am asked if I don't have anything to say about CFA. Naturally, the Bandwagon is very close to my heart. So, let's not argue about which organization is best, let's just all work for the good of the Circus.

I want to thank my good friends for the fine articles they have sent in the past few weeks. Space will not permit them all to be published in this edition, but we will get them in in the next month or so.

NEW MEMBERS

Clyde Patterson, No. 545
1119 Queen City Ave.,
Cincinnati, Ohio.

Wm. T. Randolph, No. 546
605 E. Irving Blvd.,
Irving, Texas.

Jack LaPearl, No. 547
Box 72,
South Webster, Ohio.

John Robinson Quarters

By Howard A. Gusler

Through the years I have been hearing stories of what happened to the old John Robinson Circus winter quarters at Terrace Park. Some said that there was absolutely nothing there, not even a board of the old buildings, and some said that there was some things there, so like the guy from Missouri, I had to see for myself.

Accordingly, on Monday, August the third, after a very interesting "look-see" at the Billboard plant, I hailed a cab, and after running up a \$5.00 cab bill and listening to an entertaining cab driver, I arrived at Terrace Park. A sign on the road leading up to the house proclaimed it to be the "Big Top Farm, Jos. E. Mills, Former Home of John Robinson Circus."

My first view of the old quarter was the beautiful old home, where I was very cordially received and shown through the house from top to bottom. It has three floors and 22 rooms, and its typical of its day. High doorways and ceilings, and some beautiful stained glass windows, one stained glass window on the upstairs landing once held a picture of the farm. In an upstairs bedroom are the initials "J. F. R." inlaid in the hardwood floor, as it was the "governor" who first lived here, his picture is also set in the corner of the fireplace stones. In another bedroom is one of those grand old fireplaces, the woodwork of which was said to be hand made. The front porch grill work is out of this world, just like down in old New Orleans (see cover).

After leaving the house (by the back door I noticed one of those stout performer's trunks, painted red) we passed the stone foundation of what was once the horse training barn, further up in the lane, we came to the bull barn. The sign on the door read "Entrance, Robinson's elephants." There were still a few bull rings embedded in the floor, it was the typical stone foundation, wooden topped, white-washed interior, type of building.

Continuing on our way, I saw the old monkey house, and what appeared to be a stone foundation of another old winter quarters building. At this point I was shown where the world famous elephant "Tillie" lies buried in an old well. Coming back towards the house, I was shown the big wooden piano that "Tillie" played on in her performance. Also here was another of those stone foundations, quite a long one this time.

Arriving back at the house and in the back yard, I saw the tombstone from "Tillie's" grave, it having been removed from the grave. There is 18 acres of this farm, but is being cut up for home building purposes, so probably in a few more years the last trace of that once great circus will be gone forever. All in all, I would certainly recommend to any circus fan ever in the vicinity to visit the old quarters, as there is still enough there to make the trip interesting and they will not have to run up a \$5.00 cab bill getting out there either, as there is a bus that goes right by the place, and the farm is just off the paved highway for those who would drive there own cars out.

With Buffalo Bill in Europe

By Jake Posey

I was with the Barnum & Bailey, Greatest Show on Earth, during its tour in Europe. We were showing Bordeaux, France, May 21 to 28, 1902. During the engagement, Mr. Bailey called me in his office, told me the show was going to America at the close of the season. But, he said, Buffalo Bill is coming over with his cow boys and Indians. Will use the Barnum & Bailey equipment, and cover the same territory.

He wanted a boss hostler for the Buffalo Bill show, said, he had four applications for the job, but, he had decided to give me the job, providing I wanted it. I told him I would be happy to take the job. The Barnum & Bailey had three hundred and twenty baggage horses. He told me to pick out one hundred and forty-two horses, harness, and all accessories, which belonged to them.

The Barnum & Bailey show closed its tour in Europe in Dunquerque, France, October 26, 1902, sailed on the S. S. Minneapolis with ring stock, menagerie, and 84 baggage horses, for Bridgeport, Conn.

I remained in Dunquerque two weeks waiting for the S. S. Michigan to return from South Africa, where it had taken a load of soldiers. The Michigan was the only ship with hatches large enough to load the flat cars below deck. The stock cars and coaches were lashed on upper deck. Several times I thought they would be swept overboard. The boat made two trips to Tillbury docks in London, where it was loaded for Stoke-on-Trent winter quarters.

Buffalo Bill Wild West Show opened Dec. 26, 1902, in the Olympia, London, England; closed April 4, 1903.

It opened the summer tour under canvas, Easter Monday, April 13, 1903. Closed May 2, went to Liverpool for three weeks. During the opening performance, Buffalo Bill fell from his horse, and during the balance of the engagement, he appeared in a carriage. The season closed in Burton-on-Trent, England, Oct. 23, went into winter quarters in Stoke-on-Trent.

The 1904 season opened in Stoke-on-Trent April 25th.

We had a social and beneficial society with the show called the Benevolent and Protective Order of Tigers. If we wanted to hold a meeting, the 24 hour man would make arrangements with a tavern man, in the Sunday town; we would meet, transact business of the society, have refreshments and a good time in general. I was the president. One day Buffalo Bill told me to call a meeting for the following Sunday, as he had some special business to put before the club. The meeting was held, and we had a good time after business was finished. Buffalo Bill asked for permission of the floor, and he presented me with a silver tea service set. On the tray was the inscription, "To Jacob Posey, a man with a heart; from the members of the Brother Tigers, with Buffalo Bill's Wild West, Glossop, England, October 16, 1904." The season closed Oct. 21, in Hanley, England, wintered in Stoke-on-Trent, England.

The 1905 season was opened in Paris, France, April 2nd to June 4th. The lot was at the foot of the Eiffel Tower, enclosed with a high fence. A large building was erected on the grounds, which was leased to a prominent caterer, who operated a large cafe and restaurant. There were two side shows; the Indians and soldiers of the various countries were in tents. The gates were opened at 10 a.m. The admission ticket was good for admission to park, also to the matinee or night performance.

September 11, we showed Kings Lynn, England, where I pulled the side out of a "Pub" with the 40-horse team, when making parade in that town, with Barnum & Bailey. I took a stroll down to see how the place looked. After it was repaired, he called it the "Forty Horse Inn." His name was James Bailey. When I went in the "Pub" Mrs. Bailey was behind the bar. I asked for Mr. Bailey and was told he is ill. When I introduced myself, Mrs. Bailey took me in a rear room, where Mr. Bailey was propped up in a chair with his feet on a pillow on another chair, suffering with the "Gout." He gave me a very warm greeting. Told me I had made him a rich man, as the tourists came to see the place, and hear him tell the story.

The lot in Paris was located directly opposite the Eiffel Tower. There were ten ticket booths, no standing in line for tickets. There were so many American visitors who asked to see Col. Cody, I was detailed at front entrance to escort those who were fortunate enough to be granted the request, to the Colonel's tent. Very often the party would say, we are going to see the sights of Paris tonight and invite me to accompany them. So, it was a very pleasant engagement for me.

October 21-22, 1905, we showed Beziers, France, close to the Spanish border. The Spaniards did not like the Americans. They came over in large numbers, with the intention of wrecking the show. When the cook-house and stables went to the train, early in the evening, the Spaniards stoned the drivers. I reported to the Colonel, he told me to hold all the wagons until the show was over, and he would give me an escort for the drivers. When the show was over, 252 mounted men, were waiting for orders. When the Col. drove off the lot in his carriage, a rock went whizzing over his head. He gave the order to "charge." 252 men on horseback rode the crowd down. There was a cemetery opposite the lot, a deep ditch was next to the cemetery, and a number of the crowd fell in the ditch. We heard later, when they investigated the ground, there were two who were unable to get out. The local paper said it was too bad the Buffalo Bill Show could not come more often.

The wild west "Broncs" had the "Glanders" among them. The chief cowboy, gave a horse that had the glanders to a farmer. He was so delighted he told everyone he had a horse from Buffalo Bill. One day, a veterinary was driving by, he saw the man in the field, he stopped, asked the farmer about the horse. The farmer said yes, there is the horse. The vet got out, looked the horse over, discovered glanders. It was only a few days until we were quarantined, and 40 horses shot. We closed Nov. 12, 1905, wintered on the lot. Buffalo Bill and his Indians went to America. Mr. Bailey ordered all

Wild West horses and equipment destroyed. After the order was issued, the French government wanted the horses turned over to them for experimenting, but Mr. Bailey said he had enough trouble. The sad duty fell on me. I took 12 horses to the incinerator, 10 miles out of town, each day. They were killed and the bodies burned. During the winter, they rounded up a bunch of Broncs, six mules for the stage coach, and equipment, to take the place of that burned. They arrived in Marseilles for the opening, and they were the toughest looking horses I ever saw. Some were so weak they had to be hauled to the lot. But, by the time the show opened, they looked fairly well. We opened March 4, 1906. We showed France, Italy, Austria, Croatia, Hungary, Germany, Luxemburg, and Belgium. Show closed in Ghent, Belgium, Sept. 21st. Went to London and sailed for home. Arrived in New York. Baggage stock went to Pennsylvania, turned out on pasture. Remainder of the show went to Bridgeport, Conn. After a two weeks vacation I returned to winter quarters, took charge of the harness shop, where we repaired 480 sets of harness. Tom Lynch, in charge of Barnum & Bailey, horses in charge of the lot or grounds. I remained with Buffalo Bill through the season 1907.

When Ringling Brothers bought the Barnum & Bailey, Greatest Show on Earth, which also included the Buffalo Bill title, nearing the close of the 1907 season, one of the Ringling Brothers came on to the show and informed all the bosses that Ringling Brothers had bought the show and would take charge at the close of the season, and would like to retain all Barnum bosses, who desired to remain, but could not afford to pay Barnum salaries. I told him to get another "boy" for my place, and went home to Cincinnati.

Some of the Staff

Route given on Pages 10 and 11

WITH THE HAGENBECK-WALLACE SHOW, SEASON OF 1937

Howard Y. Barry	Owner and Manager
Bill Moore	Legal Adjuster
Al Martin	Front Door Side Show
George Davis	Commissary Department
Joe Binkered	In charge of Boiler Wagon
Blackie Diller	Boss Hostler
Cheerful Gardner	Boss Elephant Man
Terrell Jacobs	Cat Act

At Flint, Michigan on July 5th that year, this show day and dated "Cole Bros." then owned by Jess Adkins and Jack Terrill. Both shows enjoyed fairly good business.

M. G. M. motion pictures came on with a beautiful white car attached to rear of train for several weeks to film a movie, title to be "Here Today and Gone Tomorrow." Bill Moore, the adjuster, said "Old Lizz," one of the elephants, was a big feature in this movie. But the writer understands this movie was never released.

The show closed in Austin, Texas, and returned to Peru, Ind.

He Loved the Circus

By Bette Leonard

Fay Reed was a man that truly loved his circus hobby, having between 50 to 60 circus books, 19 scrap books, some of them double books and had been a collector since 1903.

One of his books was of a sideshow nature with pictures of every kind of freak, outside banner lines, crowds, spielers, ballyhoo, etc., two pages of double sex. In the back of this book are several pages telling all about super side show freaks by Col. C. G. Sturtevant, Charles Bernard and other circus historians. Added to these are old time minstrel shows, Uncle Toms Cabin, magic, a few ancient merry-go-rounds, and some old favorites—Lillian Russell, Ben Turpin, etc.

One book is of 8 x 10 pictures, one of history, letter heads, stationery, Campbell Bros., Sells Floto, Cardiff Giant, etc.

Another book is concerned with CFA, CMOB, with history and pictures of all CHS Conventions. Included are historical articles and pictures of Baraboo and Peru, rope walkers over Niagara Falls and the Alps, and pictures of Dog and Pony shows and circus families.

There are books on Ringlings from the McGregor Iowa to date; on clowns, Gentry Bros. Route cards, newspaper ads and unusual Christmas cards; Frank Buck and his animals; on fires, floods, blow-downs and wrecks, deaths, disasters and elephants; Boss hostlers and long string drivers, big team parades, circus wagons, and calliopes.

Few of us have time to organize our collections in the manner that the late Fay Reed did.

WANTED Old Vent Figures, Books and Photos



**W. S. BERGER,
VENT HAVEN**

33 W. Maple—Ft. Mitchell
COVINGTON, KY.

CIRCUSIANA

**FINE LOT OF ALL KINDS
OF CIRCUS ITEMS
FOR SALE**

Send for list of the kind of items
you prefer

A. L. CHUMLEY

1502 Duncan Ave.
CHATTANOOGA 4, TENN.

HAPPY B

Even when you are not as young as you once were as our Secretary is—birthdays do come in for some kind of celebration. And to Bob a circus is the best kind of celebration. So there was great rejoicing in the family, when it was learned that Clyde Beatty would play New Castle, Indiana, on the sixth of September, for New Castle is only 27 miles from Richmond, and as the 6th was on Sunday, we could really make it a family celebration. Ann was cautioned to make no dates for that day. Grandma would look after the dog, and everything was working out fine.

Little did I know that this birthday would last from about 9 o'clock on Friday, the 4th until midnight on Sunday, the 6th.

Along about Monday, comes this frantic letter from Lloyd Bender, C.H.S. member from Steubenville, Ohio. He could get to Richmond on a train at noon on Saturday, and please to let him know at once how he could get to Anderson for the Saturday performance. Well, you all know what Bob wrote back, "Get to Richmond and don't worry about the rest." So, I said you go ahead and take Lloyd and any of his friends, stay at a hotel some place and Ann and I can take the bus to New Castle Sunday morning. So we thought Bob could get to bed early Friday night, because it looked like a big two days.

Friday night we went to Richmond High School's first football game. At the half we were looking over the back of the stands when something startled us. Lo and behold it was Hobart Hopper, C.H.S. member from Middletown, Ohio. He too, was wending his way towards the Beatty show. We convinced him that he might as well as stay in Richmond and go with Bob and the others to Anderson on Saturday. We talked and talked and finally deposited Hopper at a hotel for the night. Saturday we picked up Hopper and took him to our house for lunch. Bob and Hobe left to pick up Bender at the train.

I understand they proceeded to Anderson, stopping on the way to make Hotel reservations at New Castle. There they met the advance man, Carl Knudsen, for Beatty's and took the mail and a bottle of linseed oil for the elephants to Anderson for him. They enjoyed the show so much they stayed in their seats for the whole performance.

Sunday morning, Ann and I got on the bus for New Castle. On the bus was Raymond White, C.H.S. member. Bob picked us up at the bus station. The weather was ideal—cooler than we had had for a while but sunshiny all day long. Lloyd Bender had with him from Steubenville, Raymond Markle, who joined C.H.S. that day. Clyde

CONGRATULATIONS "DOC"

John "Doc" Boyle, a long time member of C.H.S., has recently been elected president of the Circus Fans Association. We have long known "Doc" and do not believe that the fans could have elected a man better qualified to fill the office of president. Our best wishes go to him in his new job.

BIRTHDAY

"Duke" Patterson, Cincinnati, was there and he also joined out that day. Among others on the lot were our Eastern Ohio friends, McClintock and the Senhauser brothers, the Chapmans from Coldwater, Michigan, the Olsens and Frank Whipple of Indianapolis, the Conovers from Xenia, Ohio (except Dick who was in England), George Piercy, Doc Hughes and his wife, and a number of others. Clarence Shank, known as the "watch man" came roaring in in a brand new fire engine red Nash.

Through the courtesy of Jimmy Hamiter, a C.H.S. member, who is "kid pusher" on the Beatty show, all the fans were allowed to set grandstand chairs. (We regret that all the chairs were not filled, but most of them were).

We were delighted to be able to arrange to have Happy Birthday played on the calliope in honor of Bob just before the Big Show started. Everyone maneuvered to keep him in the top until this was played, and were successful. The show was real old fashioned Circus, the band was excellent, and the performers and employees were very friendly and courteous to all in the back yard. Our special thanks go to Fred Donovan, the "legal eagle" on the Beatty show as well as to Jimmy Hamiter, Eddie Dullum, Ernie Birch, and all the performers who so kindly posed for pictures.

Everyone lingered after the show (afternoon performance only) said reluctant Goodbyes—see you next Spring, etc. We gathered our friends, Bender and Markle, and went to the runs to watch them loading. Hobart Hopper went with "Duke" Patterson to Cincinnati, and from there he went to Louisville to catch the Beatty show again. Of course, there were all the people to whom we had just said goodbye.

The Kings, Bender and Markle, then returned to Richmond. After cleaning up we drove 6 miles to New Paris, Ohio, to the Red Front Inn for a Birthday Dinner. (Thanks, Lloyd, the steaks were delicious). The wife of the owner of the Inn was a former Steubenville girl, and her father had sent greetings through Bender.

Back to Richmond, where we proceeded to put them up and take them down until the train left with Bender and Markle at midnight.

A successful birthday—just ask Bob.

Note: It is a matter of record that Bob saw the Beatty show again at Covington, Ky.

WELCOME HOME, "MORT"

It gives us a great deal of pleasure to welcome A. Morton Smith back into the folds of C.H.S. Morton was originally No. 53 on our membership list, and this number has been given to him again, of course. Most of us know him by reputation, if not personally.

Morton Smith is the immediate Past President of the Circus Fans Association; he lives in Gainesville, Texas, where he has been very active in the Gainesville Community Circus. He dropped out of C.H.S. several years ago for reasons of his own. Now he is back with us—we are proud to have him—and again we say "welcome home, Mort."

Official Route, Season 1937

Hagenbeck-Wallace Circus

Sent in by F. C. Fischer, Peru Indiana

First Week

April 7 ----- Chicago, Ill.
April 8 ----- Chicago, Ill.
April 9 ----- Chicago, Ill.
April 10 ----- Chicago, Ill.

Second Week

April 11 ----- Chicago, Ill.
April 12 ----- Chicago, Ill.
April 13 ----- Chicago, Ill.
April 14 ----- Chicago, Ill.
April 15 ----- Chicago, Ill.
April 16 ----- Chicago, Ill.
April 17 ----- Chicago, Ill.

Third Week

April 18 ----- Chicago, Ill.
April 19 ----- Chicago, Ill.
April 20 ----- Chicago, Ill.
April 21 ----- Chicago, Ill.
April 22 ----- Chicago, Ill.
April 23 ----- Chicago, Ill.
April 24 ----- Chicago, Ill.

Fourth Week

April 25 ----- Chicago, Ill.
April 26 ----- Marion, Ind.
April 27 ----- Kokomo, Ind.
April 28 ----- Muncie, Ind.
April 29 ----- Anderson, Ind.
April 30 ----- Dayton, Ohio
May 1 ----- Cincinnati, Ohio

Fifth Week

May 2 ----- Cincinnati, Ohio
May 3 ----- Columbus, Ohio
May 4 ----- Mansfield, Ohio
May 5 ----- Canton, Ohio
May 6 ----- Alliance, Ohio
May 7 ----- New Castle, Penn.
May 8 ----- Allegheny, Penn.

Sixth Week

May 10 ----- Pittsburgh, Penn.
May 11 ----- Pittsburgh, Penn.
May 12 ----- Greensburg, Penn.
May 13 ----- Washington, Penn.
May 14 ----- Wheeling, West Va.
May 15 ----- Zanesville, Ohio

Seventh Week

May 17 ----- Charleston, West Va.
May 18 ----- Parkersburg, West Va.
May 19 ----- Clarksburg, West Va.
May 20 ----- Connellsville, Penn.
May 21 ----- Cumberland, Maryland
May 22 ----- Hagerstown, Maryland

Eighth Week

May 24 ----- York, Penn.
May 25 ----- Sunbury, Penn.
May 26 ----- Williamsport, Penn.
May 27 ----- Elmira, New York
May 28 ----- Ithaca, New York
May 29 ----- Geneva, New York

Ninth Week

May 31 ----- Rochester, New York
June 1 ----- Syracuse, New York
June 2 ----- Watertown, New York
June 3 ----- Rome, New York
June 4 ----- Gloversville, New York
June 5 ----- Amsterdam, New York

Tenth Week

June 7 ----- Auburn, New York
June 8 ----- Corning, New York
June 9 ----- Hornell, New York
June 10 ----- Olean, New York
June 11 ----- Meadville, Penn.
June 12 ----- Sharon, Penn.

Eleventh Week

June 14 ----- Huntington, Ind.
June 15 ----- Lafayette, Ind.
June 16 ----- Decatur, Ill.
June 17 ----- St. Louis, Missouri
June 18 ----- St. Louis, Missouri
June 19 ----- St. Louis, Missouri

Twelfth Week

June 20 ----- St. Louis, Missouri
June 21 ----- Quincy, Ill.
June 22 ----- Springfield, Ill.
June 23 ----- Peoria, Ill.
June 24 ----- Danville, Ill.
June 25 ----- Terre Haute, Ind.
June 26 ----- New Castle, Ind.

Thirteenth Week

June 27 ----- Kokomo, Ind.
June 28 ----- Elkhart, Ind.
June 29 ----- Jackson, Mich.
June 30 ----- Ann Arbor, Mich.
July 1 ----- Battle Creek, Mich.
July 2 ----- Lansing, Mich.
July 3 ----- Pontiac, Mich.

Fourteenth Week

July 4 ----- Mt. Clemens, Mich.
July 5 ----- Flint, Mich.
July 6 ----- Grand Rapids, Mich.
July 7 ----- Cadillac, Mich.
July 8 ----- Petoskey, Mich.
July 9 ----- Traverse City, Mich.
July 10 ----- Manistee, Mich.

Fifteenth Week

July 11	-----	Big Rapids, Mich.
July 12	-----	Muskegon, Mich.
July 13	-----	LaPorte, Ind.
July 14	-----	Hammond, Ind.
July 15	-----	Kankakee, Ill.
July 16	-----	Champaign, Ill.
July 17	-----	Lincoln, Ill.

Sixteenth Week

July 18	-----	Streator, Ill.
July 19	-----	Rensselaer, Ind.
July 20	-----	Crawfordsville, Ind.
July 21	-----	Logansport, Ind.
July 22	-----	Richmond, Ind.
July 23	-----	Hamilton, Ohio
July 24	-----	Connersville, Ind.

Seventeenth Week

July 26	-----	Louisville, Ky.
July 27	-----	Lexington, Ky.
July 28	-----	Paris, Ky.
July 29	-----	Maysville, Ky.
July 30	-----	Ashland, Ky.
July 31	-----	Huntington, West Va.

Eighteenth Week

August 2	-----	Covington, Virginia
August 3	-----	Staunton, Virginia
August 4	-----	Charlottesville, Va.
August 5	-----	Richmond, Va.
August 6	-----	Richmond, Va.
August 7	-----	Newport News, Va.

Nineteenth Week

August 9	-----	Norfolk, Va.
August 10	-----	Portsmouth, Va.
August 11	-----	Petersburg, Va.
August 12	-----	Lynchburg, Va.
August 13	-----	Roanoke, Va.
August 14	-----	East Radford, Va.

Twentieth Week

August 16	-----	Bristol, Tenn.
August 17	-----	Johnson City, Tenn.
August 18	-----	Kingsport, Tenn.
August 19	-----	Morristown, Tenn.
August 20	-----	Asheville, North Carolina
August 21	-----	Knoxville, Tenn.

Twenty-first Week

August 23	-----	Chattanooga, Tenn.
August 24	-----	Nashville, Tenn.
August 25	-----	Nashville, Tenn.
August 26	-----	Clarksville, Tenn.
August 27	-----	Bowling Green, Ky.
August 28	-----	Hopkinsville, Ky.

Twenty-second Week

August 29	-----	Evansville, Ind.
August 30	-----	Paducah, Ky.
August 31	-----	Dyersburg, Tenn.
Sept. 1	-----	Memphis, Tenn.
Sept. 2	-----	Memphis, Tenn.
Sept. 3	-----	Blytheville, Arkansas
Sept. 4	-----	Jonesboro, Arkansas

Twenty-third Week

Sept. 6	-----	Little Rock, Arkansas
Sept. 7	-----	El Dorado, Arkansas
Sept. 8	-----	Texarkana, Texas

Sept. 9	-----	Shreveport, La.
Sept. 10	-----	Monroe, La.
Sept. 11	-----	Alexandria, La.

Twenty-fourth Week

Sept. 12	-----	New Iberia, La.
Sept. 13	-----	Baton Rouge, La.
Sept. 14	-----	Natchez, Mississippi
Sept. 15	-----	Brookhaven, Mississippi
Sept. 16	-----	Gulfport, Mississippi
Sept. 17	-----	Mobile, Alabama
Sept. 18	-----	Pensacola, Fla.

Twenty-fifth Week

Sept. 20	-----	Tallahassee, Fla.
Sept. 21	-----	Bainbridge, Ga.
Sept. 22	-----	Americus, Ga.
Sept. 23	-----	Macon, Ga.
Sept. 24	-----	Augusta, Ga.
Sept. 25	-----	Sumpter, South Carolina

Twenty-sixth Week

Sept. 27	-----	Charleston, South Carolina
Sept. 28	-----	Columbia, South Carolina
Sept. 29	-----	Florence, South Carolina
Sept. 30	-----	Wilmington, N. Carolina
Oct. 1	-----	Wilson, N. Carolina
Oct. 2	-----	Kinston, N. Carolina

Twenty-seventh Week

Oct. 4	-----	Greenville, N. C.
Oct. 5	-----	Elizabeth City, N. C.
Oct. 6	-----	Washington, N. C.
Oct. 7	-----	Rocky Mount, N. C.
Oct. 8	-----	Durham, N. C.
Oct. 9	-----	Goldsboro, N. C.

Twenty-eighth Week

Oct. 11	-----	Greenwood, S. C.
Oct. 12	-----	Anderson, S. C.
Oct. 13	-----	Gainesville, Ga.
Oct. 14	-----	Griffin, Ga.
Oct. 15	-----	Anniston, Ala.
Oct. 16	-----	Rome, Ga.

Twenty-ninth Week

Oct. 18	-----	Huntsville, Ala.
Oct. 19	-----	Decatur, Ala.
Oct. 20	-----	Florence, Ala.
Oct. 21	-----	Corinth, Miss.
Oct. 22	-----	Columbus, Miss.
Oct. 23	-----	Greenwood, Miss.

Thirtieth Week

Oct. 25	-----	Greenville, Miss.
Oct. 26	-----	Clarksdale, Miss.
Oct. 27	-----	Helena, Ark.
Oct. 28	-----	Pine Bluff, Ark.
Oct. 29	-----	Russellville, Ark.
Oct. 30	-----	Ft. Smith, Ark.

Thirty-first Week

Nov. 1	-----	Tulsa, Okla.
Nov. 2	-----	Henryetta, Okla.
Nov. 3	-----	Durant, Okla.
Nov. 4	-----	Wichita Falls, Tex.
Nov. 5	-----	Electra, Tex.
Nov. 6	-----	Ft. Worth, Tex.

Thirty-second Week

Nov. 8	-----	Austin, Tex.
--------	-------	--------------

END SEASON

Chipperfield's Circus and Zoo

By Richard E. Conover

During the week of September 7 when I was in London, I had the opportunity to see an English circus. They were playing a 2-week stand in south London, so I got to witness two evening performances and spend one afternoon in the backyard. On the first evening I arrived about five minutes before showtime and after introducing myself as an American circus fan, I was promptly ushered into a box seat where I witness one of the best circus performances I have ever seen.

English circuses operate in many ways that are different from ours. This, of course, is a one-ring show, but is reputed to be the largest circus now touring in Europe. They use an eight-pole big top, which consists of two rows of four poles each. The usual European circus uses either two or four poles; and when four poles are used, one is located at each of the cardinal points of the ring. This circus has, in addition to those, four more poles, which enable them to have an oblong top with a hippodrome track around the center ring where they feature chariot races. Also, by placing aerial acts at either end of the main ring, the performance moves fast and continuous.

This is a heavy show requiring seventeen motor lorries (tractors) to move it. Each lorry pulls three 4-wheel trailers, which are either cages, property wagons, or the donniker. License regulations prohibit hauling anything in the lorries, although they are approximately twenty feet long. They are loaded with cement in order to provide traction. The elephants, horses and lead stock go by rail. I wish it could have been possible to see them move this trick. They usually lose one day in the process; however, I understand they once accomplished it overnight and gave a five o'clock show.

The ring is forty-two feet in diameter with ring curbs two feet wide, better than a foot high on the inside diameter, and probably six inches higher on the outside. (NOTICE TO MODEL BUILDERS: All dimensions are estimates and not measurements). The seats are arranged in a circular manner about the hippodrome track on planking that makes the oval almost as solid as the Ringling seat wagons. All bleacher-type seats have a back rest and more than adequate footing. Public access is through several stairways located at intervals around the perimeter. Strings are long four by sixes, and must be accurately located to be compatible with their method of planking.

The hippodrome track is surrounded by a solid wall of wood paneling, adequately braced to withstand the fury of the chariot races. This is, in turn, surrounded by another wall forming the front of the box seat sections. The performers entrance to the arena is under the band stand. The quarter poles are varied and numerous, and the triangulation that is necessary to keep this oblong top in the air would drive any of our boss canvasmen mad.

The traditional entrance to an English circus resembles a mammoth carnival front in this country. This one has two beautiful

panels depicting the two features of the show: one, the Roman chariot races and the other, their sixteen elephants. The ticket wagon is located just inside the entrance arch, which displays the name "Chipperfield's Circus" on its peak. Hundreds of electric bulbs are suspended in strings running from the top of the center poles to the outer periphery.

The menagerie consists of approximately twelve large dens, a separate tent for the sixteen elephants, and another top that houses the horses and lead stock. The center and side poles on these tops, which are about eighty feet long, are spaced about eight feet apart. The giraffe corral is a picket fence about four feet high, and the towners enjoy feeding and petting his highness. Admission prices ran from 2/6 to 10/6, which is equivalent to from 35c to \$1.50 in American money. The menagerie goes for one shilling extra. Including the horses, etc., there are approximately 200 animals in the menagerie.

The front yard grease joint, or more properly called the Circus Restaurant, judging from the large sign in front has a nice top with chairs and tables for all. There is no cook-house or sleeping quarters furnished for the personnel, but many private living trailers are parked thereabouts.

The three Chipperfield brothers showed me every courtesy; and, according to the program, there are two other Chipperfields interested in the enterprise. The family has been in the circus business since the time of Charles II (Forever Amber), but the enterprise has been greatly enlarged in the last year or so and now exceeds in size the well-known Bertram Mills show. Grift is unknown, and advertising and announcements are meticulously accurate. Concessions are not worked strong, and the butchers and prop boys keep "down in front."

The twenty-three display performance opened with a combination of polar and black bear act with seventeen actors including the trainer. This was followed by the three Henries in a very good revolving ladder number. Next in turn was a fifteen animal cat act. The fourth display was a tiger riding an elephant, followed by a four-girl and one man flying act, which I did not appreciate until I saw it the second time. The Domis presented a thrilling tight-wire performance, followed by a liberty act of tiger-spotted stallions. These are really monsters, and I was told that they are of the Austrian Appolusa breed. Also on the program were three hard-working seals, which were rewarded for their efforts by fish, and I don't mean minnows. In fact, these pisces looked like the ones that always get away! Somewhere in the program was tossed in a well-trained liberty act of twelve horses, and the Dorchesters presented a better-than-average riding act. In the elephant act they worked ten elephants in the ring at one time. The tubs were numerous and extra large in diameter. However, the routines were not quite up to the best I have seen in this country. The chariot races consisted of two heats and a final with four chariots participating, two at a time. The program was concluded with the Raluys, a cannon act a la Zacchinis. The clowns were unusually good, and they even made me laugh. In closing, I wish to say that when you have seen a liberty act with four llamas, three zebras, two camels, and a giraffe in the ring at one time, then, boys, you've seen a circus!

"AND THE MEEK SHALL INHERIT THE EARTH"

Virginia Lynn Schieman, 6 years old, died at South Bend, Indiana, on Saturday, September 19, 1953. She was the daughter of Mr. and Mrs. Otto Schieman. Otto is well known to circus fans in the Middle West.

"Ginny" was born Sept. 17, 1947, and in 1951 was taken to the hospital for the removal of a spinal cord tumor, that was diagnosed as malignant. In 1952 a second operation was performed, and it was hoped that all the cancerous flesh had been removed. But in January of this year, all hope was gone. The cancerous growth had continued and nothing further could be done. Two days before her death, "Ginny" celebrated her 6th birthday amid much joy and happiness. She had received 227 birthday cards, and had a party to which many of her little friends came. She received many gifts and thoroughly enjoyed the day. Two days later, at 8 in the evening "Ginny" was gone. "Ginny" loved a circus. Her last one was the Kelly-Miller show at Angola, Indiana, on Sunday, July 19, 1953. We saw her there and thought her to be a mighty sweet girl.

Beside the parents, Virginia is survived by 4 sisters. Burial was in Highland Cemetery, in South Bend.

GEORGE "DUKE" GRAF

George A. Graf, 84 years old, died at Peru, Indiana, September 28, 1953. Known to his friends as "Duke," George has been a cripple all his life. He was a cigar maker by trade, but had always

had a great interest in the circus—especially during the time of the late Ben Wallace. George had made many models of Hagenbeck-Wallace wagons, as well as models of other wagons. His model of the Two Hemispheres Bandwagon, with a 40 horse hitch, is to be seen at the Museum in Peru. The other models that he made, have been sent to the American Museum of the Circus, at Sarasota, Fla. George was the first President of the Circus Model Builders Association.

In 1886 George Graf traveled with the Ream, Beck and Co. Circus, where he was property man, and also worked as a boss on canvas.

He was buried in the Mt. Hope Cemetery at Peru, on October 1. Pallbearers were Jerre C. Beebe, Robert Helvie, Terrell Jacobs, John Hemrick, George Pearcy, and Walter Wackerle.

George Graf was a member of the Circus Historical Society, and was an Honorary Member. Flowers were sent by C. H. S.

C. H. S. MEMBER DIES

William H. Walton, one of the oldest members of the Circus Historical Society died in January of 1953. He was buried at West Homestead, Pa., on January 31. The sympathy of the members of the organization is extended to his widow.

Circus Material For Sale

Books, Route Cards, Tickets,
Programs
Many Other Items
Several Hundred Issues of
Billboard

WILLIE INGRAM
CODELL, KANSAS

Sent in by Walter Fox

MILLS BROS.—who are breaking in new Southern territory this fall, will spend one day in Alabama—at Prichard—before taking off on the last lap of the season towards Florida. Org's last stand in La., will be at New Orleans after which they will make a 160-mile Sunday run to Prichard, Ala., a Mobile suburb. Date was arranged for General Agent H. M. Ahrhart, Jr., by CHS member Walter B. Fox with the Prichard Post of the American Legion. Date will be Monday, Oct. 26th, with Pensacola, Fla., scheduled for the following day.

THE
CIRCUS HISTORICAL SOCIETY

Congratulates



MILLS BROS. CIRCUS

UPON THE COMPLETION OF THEIR LONGEST AND BEST
SEASON — 31 WEEKS AND TWO DAYS.

WE LOOK FORWARD TO SEEING YOU IN 1954

BIGGER AND BETTER



Christmas and the New Year
ARE COMING!

△ SEND IN YOUR COPY FOR A GREETING IN THE BAND-
WAGON AT ONCE! ALL CHRISTMAS GREETING ADS RE-
CEIVED BEFORE DECEMBER 1, WILL BE RUN. COST ONE
DOLLAR. GET 'EM IN EARLY! △
